

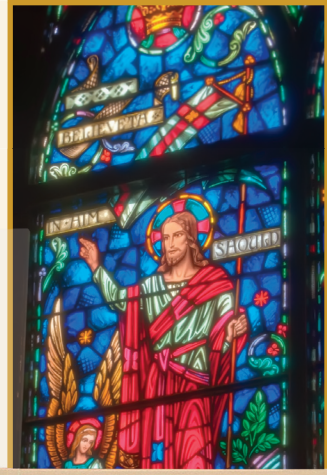
# CHANCEL™

BY ALLEN

## CF-10

28 Stops / Two-Manuals

BUILT TO INSPIRE GENERATIONS



INDUSTRY STANDARD  
VELOCITY-SENSITIVE KEYBEDS

LED STOP CONTROLS

# CHANCEL™ CF-10

(Standard and Optional Suites, Page 1)

## Classic Allen (standard)

### **PEDAL**

16 BOURDON  
16 LIEBLICH BOURDON (SW)  
8 OCTAVE  
8 FLÛTE  
4 SUPER OCTAVE (GT)  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 GEDACKT  
8 VIOLE  
8 VOIX CELESTE  
4 OCTAVE GEIGEN  
4 TRAVERSE FLUTE  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN JEU IV  
16 BASSON  
8 TROMPETTE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH GEDACKT (SW)  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 FLUTE  
2 FIFTEENTH  
MIXTURE IV  
CHIMES  
TREMULANT  
SWELL TO GREAT  
MIDI ON GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
TREMULANTS FULL  
ALTERNATE TUNING

## Cavaillé-Coll (optional)

### **PÉDALE**

16 FLÛTE  
16 BOURDON DOUX (RÉC)  
8 BASSE  
8 FLÛTE  
4 PRESTANT (G.O.)  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
TIRASSE / G.O.  
TIRASSE / RÉCIT  
MIDI ON PÉDALE

### **RÉCIT**

8 BOURDON  
8 SALICIONAL  
8 VOIX CÉLESTE  
4 PRESTANT  
4 FLÛTE TRAVERSIÈRE  
2-2/3 NASARD  
2 OCTAVIN  
1-3/5 TIERCE  
PLEIN-JEU IV  
16 BOMBARDE  
8 TROMPETTE  
TRÉMOLO  
MIDI ON RÉCIT

### **GRAND-ORGUE**

16 BOURDON DOUX (RÉC)  
8 MONTRE  
8 FLÛTE HARMONIQUE  
8 FLÛTE CÉLESTE II (RÉC)  
4 PRESTANT  
4 FLÛTE  
2 DOUBLETTE  
PROGRESSION HARMONIQUE IV  
CARILLON  
TRÉMOLO  
RÉCIT / G.O.  
MIDI ON G.O.

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GRAND TRÉMOLO  
ALTERNATE TUNING

## Schlicker (optional)

### **PEDAL**

16 SUBBASS  
16 LIEBLICH GEDECKT (SW)  
8 OCTAVE  
8 METAL GEDECKT  
4 SUPER OCTAVE (GT)  
RAUSCH-PFEIFE III  
16 FAGOTT  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 GEDECKT  
8 SALICIONAL  
8 VOIX CELESTE  
4 GEMSHORN  
4 ROHRFLOETE  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
MIXTURE IV  
16 DULZIAN  
8 TROMPETE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH GEDECKT (SW)  
8 PRINCIPAL  
8 KUPFER GEDECKT  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 KOPPEL FLOETE  
2 PRINCIPAL  
MIXTURE IV-V  
CHIMES  
TREMULANT  
SWELL TO GREAT  
MIDI ON GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
TREMULANTS FULL  
ALTERNATE TUNING

## English (optional)

### (mainly Willis samples)

### **PEDAL**

16 BOURDON  
16 LIEBLICH FLUTE (SW)  
8 OCTAVE  
8 BASS FLUTE  
4 CHORAL BASS (GT)  
MIXTURE IV  
16 OPHICLEIDE  
4 CLAIRON  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 FLUTE  
8 SALICIONAL  
8 VOX ANGELICA  
4 PRINCIPAL  
4 CONCERT FLUTE  
2-2/3 NASARD  
2 FLAGEOLET  
1-3/5 TIERCE  
MIXTURE IV  
16 BASSON  
8 TRUMPET  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH FLUTE (SW)  
8 OPEN DIAPASON  
8 STOPPED DIAPASON  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 LIEBLICH GEDECKT  
2 FIFTEENTH  
MIXTURE IV  
CARILLON  
TREMULANT  
SWELL TO GREAT  
MIDI ON GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
TREMULANTS FULL  
ALTERNATE TUNING

# CHANCEL™ CF-10

(Standard and Optional Suites, Page 2)

## Arp Schnitger (optional)

### **PEDAL**

16 SUBBASS  
16 ROHRFLÖHT (OB)  
8 OCTAVA  
8 FLÖHT  
4 OCTAVA (OB)  
MIXTURE VI-VIII  
16 POSAUNE  
4 TROMMET  
HW TO PD  
OB TO PD  
MIDI ON PD

### **OBERWERK**

8 ROHRFLÖHT  
8 GAMBE  
8 GAMBA CELESTE  
4 OCTAVA  
4 SPITZFLÖHT  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
SCHARFF IV-VI  
16 POSAUNE  
8 TROMMET  
TREMULANT  
MIDI ON OB

### **HAUPTWERK**

16 ROHRFLÖHT (OB)  
8 PRINCIPAL  
8 SPITZFLÖHT  
8 FLÖHT CELESTE II (OB)  
4 OCTAVA  
4 FLÖHT  
2 SUPEROCTAV  
RAUSCHPFEIFE II  
8 TROMMET  
TREMULANT  
CHIME  
OB TO HW

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
TREMULANTS FULL  
ALTERNATE TUNING

## Aeolian Skinner (optional)

### **PEDAL**

16 BOURDON  
16 ROHR BOURDON (SW)  
8 OCTAVE  
8 FLUTE  
4 SUPER OCTAVE (GT)  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 ROHR BOURDON  
8 VIOLE DE GAMBA  
8 VIOLE CELESTE  
4 OCTAVE GEIGEN  
4 FLAUTO TRAVERSO  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN-JEU III  
16 CONTRE TROMPETTE  
8 TROMPETTE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 ROHR BOURDON (SW)  
8 PRINCIPAL  
8 BOURDON  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 FLÛTE HARMONIQUE  
2 FIFTEENTH  
MIXTURE IV  
CHIMES  
TREMULANT  
SWELL TO GREAT  
MIDI ON GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
TREMULANTS FULL  
ALTERNATE TUNING

## Wurlitzer, Barton, Morton (optional)

### **PEDAL**

16 TIBIA CLAUSA  
16 BOURDON  
8 OPEN DIAPASON  
8 TIBIA CLAUSA  
8 CONCERT FLUTE  
TAP CYMBAL  
16 OPHICLEIDE  
8 TUBA HORN  
ACC. TO PEDAL  
SOLO TO PEDAL  
MIDI ON PEDAL

### **SOLO**

16 TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 VIOLINS II  
4 OCTAVE  
4 PICCOLO  
2-2/3 TWELFTH  
2 PICCOLO  
1-3/5 TIERCE  
GLOCKENSPIEL  
8 TUBA HORN  
8 CLARINET  
MIDI ON SOLO

### **ACCOMPANIMENT**

8 TIBIA CLAUSA  
8 OPEN DIAPASON  
8 CONCERT FLUTE  
8 VIOLINS 2 RKS.  
4 OCTAVE  
4 CONCERT FLUTE  
4 PICCOLO  
8 VOX HUMANA  
CHRYSOGLOTT  
SOLO TO ACC.  
MIDI ON ACC.

### **TREMULANTS**

TIBIA/VOX  
MAIN



## CHANCEL™ CF-10 Technical Specifications

- **Standard stop list:** Classic Allen
- **Optional stop lists include:**  
English (mainly Willis samples), Cavaillé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner, and three additional Theatre stop lists Wurlitzer, Barton, Morton
- **Console Controller™ with multiple tunings and other advanced console features**
- **Hymn-Player™** - automatically plays over 150 hymns
- **User-defined Crescendo and Tuttiis**
- **Keyboards** – Industry standard velocity-sensitive
- **Acoustic Portrait™** - a wide range of real sampled acoustics from small rooms to large cathedrals
- **Advanced MIDI Capabilities**
- **10 year limited warranty. See warranty for details.**

### Console Specifications

- **Console:** AGO
- **Pedalboard:** AGO
- **Number of Manuals:** 2
- **Expression Pedals:** 3 (Great-Pedal, Swell, Crescendo)
- **Expression Pedals Construction:** Cast Aluminum
- **Clear-acrylic music rack**
- **Bar Graph Expression Indicator**
- **Lift-lid Bench / Storage Area**
- **Medium Oak console with locking roll top**
  - **Console & Roll Top Veneers:** Wood
  - **Console Special Finishes** (optional)

- **Console Dimensions:** Width 57-1/4" (145.4 cm); Height 45-3/4" (116.2 cm); Depth 30" (76.2 cm) without pedalboard, 49-1/2" (124.7 cm) with pedalboard

### Capture Action

- **Stop Controls:** LED stop controls
- **General Pistons:** 10
- **Divisional Pistons:** 6
- **Capture Memories:** 16
- **Other:** Tutti I, Tutti II, Crescendo B, Set, Cancel

### Audio System

- Two channels self-contained speakers
- External speakers (optional)

**Unique Allen Voicing Capabilities** ensures that CHANCEL organs can be perfectly matched to the environment in which it is installed. Controls include:

- Stop-by-stop and note-by-note adjustments
- Parametric Equalization (PEQ)
- Alternative stop voices (upon request)

### **CHANCEL CF-10 Options:**

- Antiphonal Relays
- Headphone Jack
- Lighted, clear-acrylic music rack and pedal light

Contact your Allen Representative for more information about how CHANCEL instruments can be modified to suit your specific needs and tastes.

*Specifications and configurations subject to change without notice or obligation.*